



~Erica Northcott~
2010 NIFPA Vocal Adjudicator

Soprano

Italian born, Canadian soprano **Erica Northcott** has earned a uniquely active performing career in choral, early music, oratorio, opera, operetta and contemporary music. On the concert stage Miss Northcott has performed in North and South America, Europe and Japan. In addition to being a favourite soloist with orchestras (*Vancouver, Montreal, Victoria, CBC*) and choral societies, she is a seasoned recitalist and occasional commercial jingle singer.

She has been the recipient of many awards in national and international competitions including the Montreal International Music Competition.

Miss Northcott's silvery timbre and interpretive powers have earned high praise from audiences and critics on many continents as well as the high seas with World Explorer Cruises and as instructor and singer with the Societa Dante Alighieri in Mondavio, Italy. She has premiered many Canadian works by such composers as Imant Raminsh, Rodney Sharman, Mark Armanini and Elliot Weisgarber on whose CD *Divine Immanences* she is the featured soloist. Her graceful musicianship has gained her respect as an artist, most recently in the premiere of the chamber opera *Elizabeth Margaret* by Bruce Johnson in Kamloops and as feature soloist for Aura Chamber Choir 30th anniversary celebration in Vernon.

A graduate of UBC, Miss Northcott is faculty of the Music Department of Douglas College in New Westminster. In demand as an adjudicator she has adjudicated for the Metropolitan Opera Regional Auditions and extensively throughout B.C. A member of NATS and BCRMTA, she also teaches privately and leads workshops.